

# CONTEMPLATION



## Sheet Music for Piano

Music by Evert van Dijk

Niveau



♩ = 110

## Contemplation

Music by Evert van Dijk

Piano *mp*

The score is written for piano in 4/4 time, key of B-flat major. The tempo is marked as 110 bpm. The piece is titled 'Contemplation' and is composed by Evert van Dijk. The score is divided into five systems, each containing four measures. The right hand (treble clef) plays the melody, while the left hand (bass clef) provides harmonic support. The melody is characterized by a slow, contemplative feel, with many notes being half notes or whole notes. The left hand often plays chords or single notes that complement the melody. The score includes various musical notations such as accents, slurs, and fingerings. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning. The piece concludes with a final chord in the fifth system.

[illegible]

46 2 3 50

*p* *mp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

54

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Detailed description: This is a musical score for piano, spanning measures 46 to 54. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for a grand piano with a treble and bass staff. Measures 46-50 are grouped together, with measure numbers 46, 50, and 54 indicated above the staff. The first system (measures 46-50) features a melody in the treble staff and a bass line in the bass staff. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '2' and '3' above them, followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bass line consists of a series of chords: G3-B3 (measures 46-47), G3-B3 (measure 48), G3-B3 (measure 49), and G3-B3 (measure 50). The dynamics are marked 'p' (piano) at measure 46 and 'mp' (mezzo-piano) at measure 48. The second system (measures 51-54) continues the melody and bass line. The melody starts with a quarter rest, followed by a quarter note (F5), a quarter note (G5), a half note (A5), and a quarter note (B5). The bass line consists of a series of chords: G3-B3 (measures 51-52), G3-B3 (measure 53), and G3-B3 (measure 54). The dynamics are marked 'Led.' (leading) at measures 51, 53, and 54, and '\*' (crescendo) at measures 52, 54, and 55. The score ends with a double bar line at measure 54.

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Evert van Dijk

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